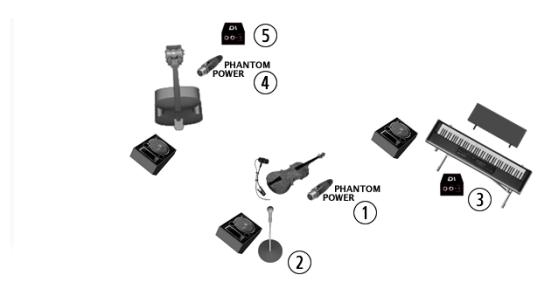
The Mari Black Trio (w/ piano)

Stage Plot / Tech Requirements

PRODUCTION AND STAGING REQUIREMENTS

- Minimum stage requirement: 18' x 12'.
- Hard stage floor no rug or carpet (for acoustic reasons).

STAGE PLOT



Mari Black Trio (w/ piano)

- 1- Fiddle
- 2- Vocal
- 3- Piano
- 4- Bass 1 (mic)
- 5- Bass 2 (pickup)

MICS: Fiddle and bass will provide their own clip-on mics. They will need XLR cables with phantom power KEYBOARD:

Please check with us if you are providing a keyboard (or if you are unsure if you are or not). Without the proper keyboard, we cannot deliver a good performance.

Individual moniter mixes ideal. Two mixes workable.

We're looking forward to collaborating with you. If you have trouble with these requirements, let us know.

Please contact us if you have any questions.

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Mari Black www.mariblack.com 617-216-7837 mari@mariblack.com

SOUND SYSTEM

A high-quality sound system designed for acoustic music, including the following pieces of equipment:

- A high-quality mixer with at least 6 channels.
- Three (3) high-quality stage monitors, adequately powered (minimum 100 watts per speaker) to provide distortion/noise-free sound
- One (1) dynamic microphone (Shure SM58 or equivalent), with stand
- Two (2) XLR inputs with phantom power for violin and bass
- Two (2) DIs for bass and keyboard **OR** One (1) DI for bass + adequate microphones for "real" piano (see below)

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Stage Plot / Tech Requirements

KEYBOARD / PIANO:

Either a "real piano" or an electronic keyboard is an acceptable option. Electronic keyboard needs to be a high-quality, full keyboard (88 keys), with weighted action and well-functioning sustain pedal. A piano (upright or grand) needs to be well tuned, with all action and pedals in good working order.

Please check with us if you are providing a keyboard or piano (or if you are unsure whether or not you are providing one), so we can ensure the instrument is of the appropriate quality for us to deliver a good performance.

LIGHTS

In general, a three- or four- color wash will suffice. Color changes may be made between pieces/songs, but not during.

QUESTIONS?

Please contact us! info@mariblack.com or 617-446-3832